



SADDLEBACK VALLEY UNIFIED SCHOOL DISTRICT

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Board of Education

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Crystal Turner, Ed.D.
Superintendent

May, 2021

Dear THHS AP English Student:

As you head into your senior year, you have made the decision to embark upon a curricular journey designed to both challenge and inspire you as you prepare for both the AP Literature and Composition Exam, and the collegiate classroom beyond.

In preparation for next year's AP English course, it is necessary for you to complete a Summer Reading Assignment (SRA). The works selected for your SRA will relate directly to various themes, points of literary focus, and motifs that will be covered over the course of the school year. Please review the requirements of the assignment carefully, knowing that **your annotations and the Literary Genre assignment are due on the first day of school, and that both works will be assessed within the first week of your return.**

Your SRA is as follows:

1. **Literary Genre Assignment (to be completed prior to reading the novels):**

Research the literary genres of **Dystopian Fiction** and **Magical Realism** and record the following information in detailed notes:

1. The origins of each genre
2. The universal characteristics of each genre
3. A general biography (personal and professional in nature) of each author and their specific contributions to the genre

2. Read and annotate novel *Brave New World*, by Aldous Huxley. As you progress through the novel, make note of any themes and motifs you see developing, as well and any symbols, allusions, or quotes you deem worthy of discussion. **Your annotations should be thorough enough to validate that you were thoughtfully interacting with the text cover to cover.** (If you do not highlight and take notes in the text directly, you had best have a comprehensive collection of notes to turn in!)

3. Read and annotate *Chronicle of a Death Foretold*, by Gabriel Garcia Marquez. As you progress through the novel, make note of any themes or motifs you see developing, as well and any symbols, allusions, or quotes you deem worthy of discussion. **Your annotations should be thorough enough to validate that you were thoughtfully interacting with the text cover to cover.** (Again, if you do not highlight and make margin notes, you must have a comprehensive collection of notes to turn in!)

I look forward to meeting you come August, and wish you a safe and revitalizing summer.

Sincerely,
Mr. Spangler