

Lesson 14: Spelling Patterns—VC/CV Words

Spelling Words

1. *pillow* _____
2. *indeed* _____
3. *monster* _____
4. *fifteen* _____
5. *escape* _____
6. *gotten* _____
7. *velvet* _____
8. *engine* _____
9. *insist* _____
10. *admire* _____
11. *index* _____
12. *intense* _____
13. *further* _____
14. *frantic* _____
15. *convince* _____
16. *instinct* _____

Your Own Words

Look for other words to add to the lists. You might see *commute* or *trolley* on city signs. You might write *dolphin* or *hornet* in a science report.

17. _____
18. _____
19. _____
20. _____

Each Spelling Word has two syllables, with a consonant at the end of the first syllable and another consonant or group of consonants at the beginning of the second syllable. Study the list, and think about the pattern of vowel-consonant-consonant-vowel (VC/CV) in this group of Spelling Words.

Sort the Spelling Words into three groups, according to the consonant groups in the middle of the words.

**DOUBLE
CONSONANT**
ar/row

**CONSONANT
PLUS CLUSTER
OR DIGRAPH**
ab/stain

**TWO
DIFFERENT
CONSONANTS**
hel/met

Many two syllable words follow the vowel-consonant-consonant-vowel (VC/CV) pattern. In these words, the first syllable usually has a short vowel sound.

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(continued)

SPELLING CLUES: Syllabication When you come to the end of a line, you sometimes have to divide a word into syllables. A word that has the VC/CV pattern may be divided between the middle consonants.

Divide these words into syllables, using a hyphen.

- | | | |
|------------|-------------|-----------|
| 1. further | 3. fifteen | 5. indeed |
| 2. engine | 4. instinct | 6. gotten |

PROOFREADING 7–13. Proofread the paragraph. Circle the misspelled words and write each word correctly.

How Would You Treat a Princess?

If a princess from another century appeared in your living room, would you slip a velvet pillow under her feet? Or would you insist that she admire your favorite TV show? Would you urge her to tell stories about the brave knight who captured a threatening monster? Or would you try to convince her that modern times are the best? How would you feel if she simply wanted to escape?

FUN WITH WORDS Write Spelling Words for 14–16.

14. If you get very nervous flying above water, you may feel 14 over the Atlantic.
15. If you're afraid of what might happen to the hero of a movie, you'll experience 15 suspense.
16. If you're always checking the reference section at the back of a book, you may have an 16 reflex.



1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____
11. _____
12. _____
13. _____
14. _____
15. _____
16. _____